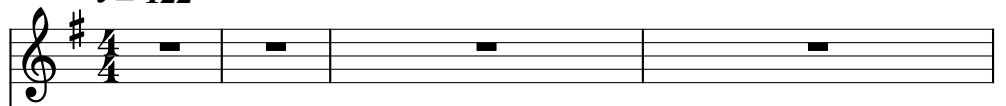


Le bon, la brute et le truand

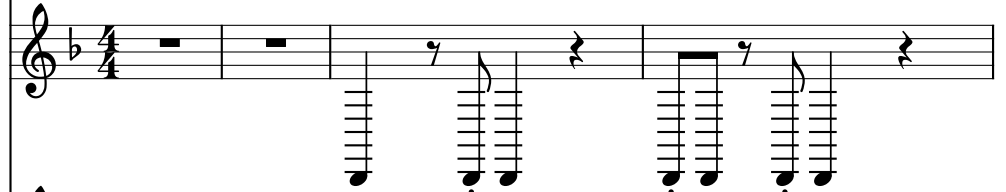
Ennio Morricone

♩ = 122

Clarinete en Sib



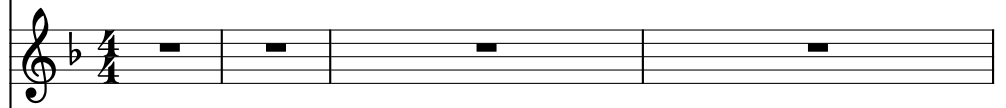
Pedal steel guitar, BASS



Guitare acoustique, MUTED GTR



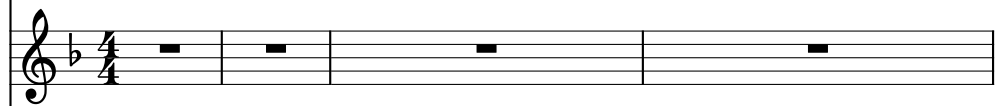
Harmonica, HARMONICA



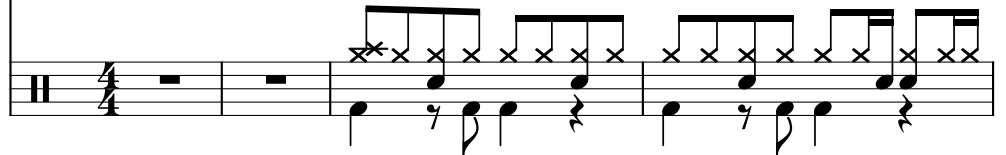
Trompette en Sib, TRUMPET



Violons, STRINGS



Batterie, DRUMS



5

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

Detailed description: This is a musical score for a band. It consists of seven staves. The top staff is for Clarinet in B-flat (Clar. Sib), which is mostly silent with some notes in the final measure. The second staff is for Pedal Steel Guitar (Ped. St. Guit.), featuring a rhythmic pattern of eighth notes with a '7' (pedal) symbol. The third staff is for Guitar (Guit.), playing a steady eighth-note accompaniment. The fourth staff is for Harmonica (Harm.), which is silent. The fifth staff is for Trombone in B-flat (Tromp. Sib), which is silent. The sixth staff is for Violins (Vlns.), which is silent. The seventh staff is for Bass Drum (Bat.), showing a complex rhythmic pattern with 'x' marks above the notes indicating specific drum sounds or techniques.

8

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlins.

Bat.

The musical score consists of seven staves. The Clarinet in B-flat (Clar. Sib) staff is in treble clef with a key signature of one sharp (F#). The Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Trombone in B-flat (Tromp. Sib), and Violins (Vlins.) staves are in treble clef with a key signature of one flat (Bb). The Drums (Bat.) staff is in a standard drum set notation. The score shows three measures of music. The Clarinet part has a melodic line with eighth and quarter notes. The Pedal Steel Guitar and Guitar parts feature a rhythmic accompaniment with eighth notes and a '7' marking above the notes. The Harmonica, Trombone, and Violins staves are mostly empty, with a few rests. The Drums part has a consistent rhythmic pattern with 'x' marks above the notes.

14

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

Detailed description: This musical score page contains measures 14, 15, and 16. The instruments and their parts are as follows: Clarinet in Bb (Clar. Sib) has a melodic line starting with a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16. Pedal Steel Guitar (Ped. St. Guit.) and Acoustic Guitar (Guit.) play a rhythmic accompaniment of eighth notes with a 7th fret barre. Harmonica (Harm.), Trombone in Bb (Tromp. Sib), and Violins (Vlns.) are silent throughout these measures. The Drums (Bat.) play a consistent pattern of eighth notes with a 7th fret barre.

17

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

Detailed description: This musical score page contains seven staves for measures 17, 18, and 19. The Clarinet in Bb staff has a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It plays a melody starting with a quarter note G4, followed by a dotted quarter note A4, and then a quarter note B4. In measure 18, it has a sixteenth-note triplet (B4, C5, D5) followed by a quarter note E5. In measure 19, it plays a quarter note F#5 and a dotted quarter note G5. The Pedal Steel Guitar staff has a treble clef and a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes with a '7' (slide) marking above the first note of each measure. The Guitar staff has a treble clef and a key signature of one flat (Bb). It plays a steady eighth-note accompaniment. The Horn staff has a treble clef and a key signature of one flat (Bb), playing a simple melodic line. The Trombone in Bb and Violin staves are marked with a flat and have rests throughout the three measures. The Drum staff has a double bar line at the beginning and uses 'x' marks to indicate cymbal hits on the first and third beats of each measure, with a '7' marking above the first note in each measure.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

The musical score for measures 26-28 features the following parts:

- Clar. Sib:** Melodic line in treble clef with a key signature of one sharp (F#). It includes slurs and accents.
- Ped. St. Guit.:** Pedal steel guitar part in treble clef with a key signature of one flat (Bb). It features a sustained chord and a melodic line.
- Guit.:** Acoustic guitar part in treble clef with a key signature of one flat (Bb). It provides a rhythmic accompaniment of eighth notes.
- Harm.:** Harmonica part in treble clef with a key signature of one flat (Bb). It is silent.
- Tromp. Sib:** Trombone part in treble clef with a key signature of one flat (Bb). It is silent.
- Vlns.:** Violin part in treble clef with a key signature of one flat (Bb). It is silent.
- Bat.:** Bass drum part in bass clef with a key signature of one flat (Bb). It features a rhythmic pattern of eighth notes.

This musical score page contains seven staves for measures 29, 30, and 31. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measure 29 has a quarter-note melody. Measure 30 has a whole rest. Measure 31 has a half-note melody.
- Ped. St. Guit.:** Treble clef, key signature of one flat (Bb). Measure 29 has a quarter-note melody with a '7' (pedal point) above it. Measure 30 has a whole rest. Measure 31 has a half-note melody with a '7' above it.
- Guit.:** Treble clef, key signature of one flat (Bb). Measure 29 has a quarter-note melody with a '7' above it. Measure 30 has a whole rest. Measure 31 has a half-note melody with a '7' above it.
- Harm.:** Treble clef, key signature of one flat (Bb). Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Tromp. Sib:** Treble clef, key signature of one flat (Bb). Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a whole rest.
- Vlns.:** Treble clef, key signature of one flat (Bb). Measure 29 has a whole rest. Measure 30 has a whole rest. Measure 31 has a half-note melody.
- Bat.:** Bass clef, key signature of one flat (Bb). Measure 29 has a quarter-note melody with an 'x' above it. Measure 30 has a quarter-note melody with an 'x' above it. Measure 31 has a quarter-note melody with an 'x' above it.

32

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

The image shows a musical score for measures 32 through 35. The score is arranged in seven staves, each with a different instrument. The instruments are: Clarinet in B-flat (Clar. Sib), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Harmonica (Harm.), Trombone in B-flat (Tromp. Sib), Violins (Vlns.), and Bass Drum (Bat.). The key signature is one sharp (F#) and the time signature is 4/4. The Clarinet part has a melodic line with eighth and quarter notes. The Pedal Steel Guitar and Guitar parts provide harmonic support with sustained chords and rhythmic patterns. The Harmonica, Trombone, and Violins have rests in measures 32 and 33, but play in measures 34 and 35. The Bass Drum part has a consistent rhythmic pattern of eighth notes.

34

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

The image shows a musical score for measures 34 through 37. The instruments are Clarinet in Bb (Clar. Sib), Pedal Steel Guitar (Ped. St. Guit.), Guitar (Guit.), Harmonica (Harm.), Trombone in Bb (Tromp. Sib), Violins (Vlns.), and Drums (Bat.). The score is written in treble clef with a key signature of one flat (Bb). The Clarinet part features a melodic line with slurs and a grace note. The Pedal Steel Guitar and Guitar parts provide harmonic support with sustained chords and moving bass lines. The Harmonica and Trombone parts are mostly silent, indicated by rests. The Violins play a rhythmic accompaniment with chords and a melodic line. The Drums play a steady rhythm with various patterns, including a snare drum and cymbal.

36

This musical score page, numbered 36, features seven staves for different instruments. The Clarinet in Bb (Clar. Sib) staff is in treble clef with a key signature of one flat and a sharp sign, showing a melodic line with eighth and quarter notes. The Pedal Steel Guitar (Ped. St. Guit.) staff uses a treble clef and a key signature of one flat, with vertical lines representing sustained notes. The Guitar (Guit.) staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment. The Harmonica (Harm.) staff is in treble clef with a key signature of one flat, showing rests. The Trombone in Bb (Tromp. Sib) staff is in treble clef with a key signature of one flat, playing a rhythmic pattern. The Violins (Vlns.) staff is in treble clef with a key signature of one flat, playing a rhythmic accompaniment. The Bass Drum (Bat.) staff is in a drum clef with a key signature of one flat, showing a rhythmic pattern with 'x' marks for cymbals.

This musical score page contains seven staves for measures 38 and 39. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of one sharp (F#). Measure 38 has a whole note Bb. Measure 39 is a whole rest.
- Ped. St. Guit.:** Treble clef, key signature of one flat (Bb). Measure 38 has a whole rest. Measure 39 has a whole rest.
- Guit.:** Treble clef, key signature of one flat (Bb). Measure 38 has a whole rest. Measure 39 has a whole rest.
- Harm.:** Treble clef, key signature of one flat (Bb). Measure 38 has a whole rest. Measure 39 has a whole rest.
- Tromp. Sib:** Treble clef, key signature of one flat (Bb). Measure 38 has a whole note Bb. Measure 39 has a whole note Bb.
- Vlns.:** Treble clef, key signature of one flat (Bb). Measure 38 has a whole note chord (Bb, D, F, Ab) with a triplet of eighth notes (Bb, D, F) marked with a '3'. Measure 39 has a whole note chord (Bb, D, F, Ab) with a triplet of eighth notes (Bb, D, F) marked with a '3'.
- Bat.:** Bass clef. Measure 38 has a whole note Bb. Measure 39 has a whole note Bb.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

Detailed description: This musical score page contains seven staves for measures 39 and 40. The Clarinet in Bb staff has a whole note chord in measure 39 and a whole rest in measure 40. The Pedal Steel Guitar staff features a rhythmic pattern of eighth notes with a '7' fret marker. The Guitar staff plays a steady eighth-note accompaniment. The Harmonica staff is silent. The Trombone in Bb staff plays a rhythmic eighth-note line. The Violins staff plays a melodic line with slurs and accents. The Bass Drum staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

This musical score page contains seven staves for measures 41 and 42. The instruments and their parts are as follows:

- Clar. Sib:** Rests in measure 41, then plays a whole note chord of Bb, Ab, and Gb in measure 42.
- Ped. St. Guit.:** Features a melodic line with a 7th fret barre in measure 41, followed by a similar line in measure 42.
- Guit.:** Plays a steady eighth-note accompaniment with a 7th fret barre in measure 41, continuing in measure 42.
- Harm.:** Rests in measure 41, then plays a whole note chord of Bb, Ab, and Gb in measure 42.
- Tromp. Sib:** Plays a rhythmic eighth-note pattern in measure 41, which continues in measure 42.
- Vlns.:** Rests in measure 41, then plays a whole note chord of Bb, Ab, and Gb in measure 42.
- Bat.:** Provides a rhythmic accompaniment with a pattern of eighth notes and rests, including a 7th fret barre in measure 41.

This musical score page contains seven staves for measures 43 and 44. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three flats. Measure 43 features a quarter-note triplet of G4, A4, B4, followed by a quarter note C5. Measure 44 features a quarter note C5 and a half note G4.
- Ped. St. Guit.:** Treble clef, key signature of three flats. Measure 43 has a whole note chord of G4, B4, D5. Measure 44 has a whole note chord of G4, B4, D5 with a 7th fret bar line above the staff.
- Guit.:** Treble clef, key signature of three flats. Measure 43 has a quarter-note triplet of G4, A4, B4. Measure 44 has a quarter-note triplet of G4, A4, B4.
- Harm.:** Treble clef, key signature of three flats. Measure 43 has a whole rest. Measure 44 has a quarter note G4 with a sharp sign above it, followed by a half note C5.
- Tromp. Sib:** Treble clef, key signature of three flats. Both measures 43 and 44 have whole rests.
- Vlins.:** Treble clef, key signature of three flats. Measure 43 has a whole rest. Measure 44 has a quarter note G4 with a sharp sign above it, followed by a half note C5.
- Bat.:** Bass clef, key signature of three flats. Measure 43 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlins.

Bat.

Detailed description: This is a musical score for a band, page 45. It features seven staves. The Clarinet in Bb (Clar. Sib) plays a melodic line with eighth and quarter notes. The Pedal Steel Guitar (Ped. St. Guit.) and Guitar (Guit.) play accompaniment with chords and single notes. The Harmonica (Harm.) plays a few notes. The Trombone in Bb (Tromp. Sib) has rests. The Violins (Vlins.) play a melodic line with a slur. The Bass Drum (Bat.) plays a rhythmic pattern with 'x' marks for cymbals.

47

This musical score page contains seven staves for measures 47 through 50. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three flats. Measures 47-50 show a melodic line starting with a quarter note, followed by eighth notes, and ending with a half note.
- Ped. St. Guit.:** Treble clef, key signature of three flats. Features a series of chords with a '7' marking above the staff, indicating a seventh chord.
- Guit.:** Treble clef, key signature of three flats. Features a rhythmic accompaniment of eighth notes with a '8' marking below the staff.
- Harm.:** Treble clef, key signature of three flats. Features a melodic line with a '7' marking above the staff and a sharp sign above the notes.
- Tromp. Sib:** Treble clef, key signature of three flats. Features a melodic line with a '7' marking above the staff and a sharp sign above the notes.
- Vlins.:** Treble clef, key signature of three flats. Features a melodic line with a '7' marking above the staff and a sharp sign above the notes.
- Bat.:** Bass clef, key signature of three flats. Features a rhythmic accompaniment of eighth notes with 'x' markings above the staff.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlms.

Bat.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line starting with a half note, followed by eighth notes and a quarter note.
- Ped. St. Guit.:** Shows a series of vertical lines representing sustained notes, with some melodic movement in the second measure.
- Guit.:** Plays a rhythmic accompaniment of eighth notes, with some chromatic movement in the second measure.
- Harm.:** Remains silent throughout the page.
- Tromp. Sib:** Remains silent throughout the page.
- Vlns.:** Remains silent throughout the page.
- Bat.:** Provides a rhythmic pattern with 'x' marks above the staff, indicating cymbal hits, and some melodic movement.

This musical score is for a band arrangement, starting at measure 54. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, B-flat major key signature. The part begins with a half note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4, and a final half note G4.
- Ped. St. Guit.:** Treble clef, B-flat major key signature. The part consists of a series of vertical lines representing fretted notes, with some notes tied across measures.
- Guit.:** Treble clef, B-flat major key signature. The part features a rhythmic pattern of eighth notes, starting with a sharp sign and a '6' below the staff, indicating a capo on the 6th fret.
- Harm.:** Treble clef, B-flat major key signature. The part consists of whole rests in all three measures.
- Tromp. Sib:** Treble clef, B-flat major key signature. The part consists of whole rests in all three measures.
- Vlins.:** Treble clef, B-flat major key signature. The part consists of whole rests in the first two measures, followed by a melodic line in the third measure.
- Bat.:** Bass clef, B-flat major key signature. The part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.

57

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlins.

Bat.

8

Detailed description: This is a page of a musical score for a band. It features seven staves. The Clarinet in Bb staff has a whole note in the first measure and a melodic line in the second. The Pedal Steel Guitar staff has a tremolo in the first measure and a melodic line in the second. The Guitar staff has a tremolo in the first measure and a melodic line in the second. The Harmonica staff has a whole note in the first measure and a whole note in the second. The Trombone in Bb staff has a whole note in the first measure and a whole note in the second. The Violins staff has a whole note in the first measure and a melodic line in the second. The Bass staff has a whole note in the first measure and a melodic line in the second. The score is in 4/4 time and features a key signature change from Bb to B in the second measure.

This musical score page contains seven staves for measures 59 and 60. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line with eighth and quarter notes, including a triplet in measure 60.
- Ped. St. Guit.:** Provides a harmonic accompaniment with sustained chords and a single eighth-note figure in measure 60.
- Guit.:** Plays a rhythmic accompaniment with a steady eighth-note pattern and a descending melodic line in measure 60.
- Harm.:** Remains silent throughout both measures.
- Tromp. Sib:** Remains silent throughout both measures.
- Vlns.:** Play a sustained chord in measure 59, which then moves to a new chord in measure 60.
- Bat.:** Provides a rhythmic pattern with eighth notes and rests, including a triplet in measure 60.

61

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlins.

Bat.

Detailed description: This page of a musical score covers measures 61 through 64. The score is arranged in a system with seven staves. The top staff is for Clarinet in Bb (Clar. Sib), which has a melodic line with eighth and quarter notes. The second staff is for Pedal Steel Guitar (Ped. St. Guit.), showing a series of chords with a descending bass line. The third staff is for Guitar (Guit.), providing harmonic support with chords and some melodic fragments. The fourth staff is for Harmonica (Harm.), which is mostly silent with some rests. The fifth staff is for Trombone in Bb (Tromp. Sib), also mostly silent. The sixth staff is for Violins (Vlins.), featuring a melodic line with some slurs and accents. The seventh staff is for Bass Drum (Bat.), showing a rhythmic pattern with 'x' marks indicating hits. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure numbers 61, 62, 63, and 64 are indicated at the beginning of their respective staves.

63

Musical score for measures 63-64, featuring seven staves: Clar. Sib, Ped. St. Guit., Guit., Harm., Tromp. Sib, Vlins., and Bat. The key signature is three sharps (F#, C#, G#). Measure 63 contains a whole note chord in the Clarinet and Violins, and a half note chord in the Guitars. Measure 64 contains a whole note chord in the Clarinet and Violins, and a half note chord in the Guitars. The Bass Drum (Bat.) part includes a half note in measure 63 and a quarter note in measure 64.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlins.

Bat.

64

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlins.

Bat.

The musical score is written for seven instruments: Clarinet in Bb, Pedal Steel Guitar, Guitar, Harmonica, Trombone in Bb, Violins, and Bass. The key signature is three sharps (F#, C#, G#). The Clarinet, Pedal Steel Guitar, and Guitar parts begin with a whole note chord. The Harmonica and Trombone parts have a whole rest. The Violin part features a complex melodic line with triplets and quintuplets. The Bass part has a simple rhythmic accompaniment.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

This musical score page contains seven staves for measures 65, 66, and 67. The instruments are Clarinet in Bb, Pedal Steel Guitar, Guitar, Harmonica, Trombone in Bb, Violins, and Drums. The key signature is A major (three sharps) for measures 65 and 66, and Bb major (two flats) for measure 67. The Clarinet part has a long note spanning measures 65 and 66. The Pedal Steel Guitar and Guitar parts feature rhythmic patterns with grace notes. The Harmonica and Trombone parts are silent. The Violins part has a melodic line with a fermata. The Drums part has a complex rhythmic pattern with various note values and rests.

67

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlns.

Bat.

Detailed description: This musical score page covers measures 67, 68, and 69. The key signature is B-flat major (two flats). The Clarinet in B-flat part features a melodic line with eighth-note patterns and quarter notes. The Pedal Steel Guitar part uses a tremolo effect, indicated by a 'y' symbol, over a series of chords. The Guitar part plays a steady eighth-note accompaniment. The Harmonica part has a sparse melody with rests and a sharp sign. The Trombone and Violin parts are silent, indicated by a horizontal line. The Bass Drum part provides a rhythmic foundation with a pattern of eighth and quarter notes, some marked with 'x' for cymbal hits.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlms.

Bat.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlms.

Bat.

This musical score page contains measures 72, 73, and 74. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three flats. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: eighth notes G4, A4, B4, C5, quarter note B4, quarter note A4, quarter note G4. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Ped. St. Guit.:** Treble clef, key signature of three flats. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guit.:** Treble clef, key signature of three flats. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Harm.:** Treble clef, key signature of three flats. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tromp. Sib:** Treble clef, key signature of three flats. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Vlms.:** Treble clef, key signature of three flats. Measure 72: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 73: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bat.:** Bass clef, key signature of three flats. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

This musical score is for a band arrangement, starting at measure 75. The instruments and their parts are as follows:

- Clar. Sib:** Plays a melodic line in the first staff, starting with a triplet of eighth notes.
- Ped. St. Guit.:** Provides harmonic support with sustained chords in the second staff.
- Guit.:** Plays a rhythmic accompaniment of eighth notes in the third staff, with a capo indicated by the number '8'.
- Harm.:** Remains silent in the fourth staff, indicated by a whole rest.
- Tromp. Sib:** Remains silent in the fifth staff, indicated by a whole rest.
- Vlins.:** Plays a melodic line in the sixth staff, featuring a double bar line and a fermata.
- Bat.:** Plays a rhythmic pattern in the seventh staff, using 'x' marks to denote cymbal hits.

77

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlms.

Bat.

The musical score consists of seven staves. The Clarinet in B-flat staff shows a melodic line starting with a quarter note G4, followed by eighth notes F4, E4, and D4, then a half note C4. The Pedal Steel Guitar staff features a series of chords with a '7' fret marker, indicating a specific voicing. The Guitar staff has a bass line with a '8' fret marker and a series of chords. The Harmonica staff has a few notes, including a quarter note G4 and a half note C4. The Trombone in B-flat staff is mostly silent. The Violins staff has a melodic line with a '7' fret marker and a series of chords. The Bass Drum staff has a rhythmic pattern of eighth notes and quarter notes.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlms.

Bat.

The musical score for measures 79-81 is written for a band. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three flats. Measures 79-81: quarter notes G4, A4, B4, C5, followed by a whole note G4.
- Ped. St. Guit.:** Treble clef, key signature of three flats. Measures 79-81: rhythmic accompaniment with eighth notes and rests, indicated by '7' (pedal) markings.
- Guit.:** Treble clef, key signature of three flats. Measure 79: eighth notes G4, A4, B4, C5. Measure 80: eighth notes G4, A4, B4, C5. Measure 81: eighth notes G4, A4, B4, C5.
- Harm.:** Treble clef, key signature of three flats. Measures 79-81: whole rests.
- Tromp. Sib:** Treble clef, key signature of three flats. Measures 79-81: whole rests.
- Vlms.:** Treble clef, key signature of three flats. Measures 79-81: sustained chords with a slur, including a sharp sign in measure 81.
- Bat.:** Drum set notation. Measures 79-81: rhythmic pattern of eighth notes and rests.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlms.

Bat.

The musical score for measures 81-83 is written for a band. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments and their parts are: Clarinet in Bb (melodic line), Pedal Steel Guitar (pedal line), Guitar (chordal accompaniment), Harmonica (melodic line), Trombone in Bb (rest), Violins (melodic line), and Bass Drum (rhythmic accompaniment). The score is presented in a standard staff layout with instrument labels on the left.

Clar. Sib

Ped. St. Guit.

Guit.

Harm.

Tromp. Sib

Vlms.

Bat.

The musical score for measures 83-85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Clar. Sib:** Features a melodic line with eighth-note patterns and rests.
- Ped. St. Guit.:** Shows a series of chords with a tremolo effect, indicated by a '7' above the notes.
- Guit.:** Plays a complex, rhythmic accompaniment with many beamed notes and a '8' below the staff.
- Harm.:** Remains mostly silent, with a few notes appearing at the end of the measure.
- Tromp. Sib:** Is silent throughout the measures.
- Vlms.:** Plays sustained chords with a '9' below the staff.
- Bat.:** Provides a steady rhythmic pattern with 'x' marks above the notes.

This musical score page contains seven staves for measures 86 and 87. The instruments and their parts are as follows:

- Clar. Sib:** Treble clef, key signature of three flats. Measure 86 has a whole note. Measure 87 has a quarter note followed by a quarter rest.
- Ped. St. Guit.:** Treble clef, key signature of three flats. Measure 86 has a whole note. Measure 87 has a whole note.
- Guit.:** Treble clef, key signature of three flats. Measure 86 has a whole note with a guitar-specific notation below it. Measure 87 has a whole note.
- Harm.:** Treble clef, key signature of three flats. Measure 86 has a whole note. Measure 87 has a whole note.
- Tromp. Sib:** Treble clef, key signature of three flats. Measure 86 has a whole rest. Measure 87 has a whole rest.
- Vlins.:** Treble clef, key signature of three flats. Measure 86 has a whole note with a sharp sign before the note. Measure 87 has a quarter note followed by a quarter rest.
- Bat.:** Bass clef, key signature of three flats. Measure 86 has a whole rest. Measure 87 has a whole rest.